



## Book Club Questions



BORED TO DEATH  
BOOK CLUB

1. What were your initial impressions of June Hayward as a narrator?
2. How did Athena Liu's portrayal affect your understanding of the publishing industry?
3. Do you think June justified her actions, or was she fully aware of her wrongdoing?
4. How does the title Yellowface reflect the themes of the book?
5. How does social media function as a character or force in the novel?
6. Were there any moments when you sympathized with June?
7. How does the book critique the publishing industry's diversity efforts?
8. What did you think of Athena's portrayal—was she a victim, or did she also have flaws?
9. How did the novel's pacing affect your reading experience?
10. What role does guilt play in the novel?
11. How does Yellowface explore the concept of authorship and ownership?
12. Do you think Athena would have succeeded without her cultural identity being a focal point?
13. What does the book suggest about the relationship between art and morality?
14. How did June's interactions with the publishing industry shape her actions?
15. How does Yellowface comment on cancel culture?
16. What impact did the flashbacks to June and Athena's friendship have?
17. How did the ending leave you feeling?
18. Did you find any parts of the book particularly humorous or satirical?
19. What role does race play in shaping the characters' experiences?
20. Would you recommend Yellowface to someone outside your book club? Why or why not?