



## Book Club Questions



BORED TO DEATH  
BOOK CLUB

1. What were your first impressions of the Osage Nation and their wealth in the early 1920s?
2. How does David Grann use storytelling to make the historical events feel immediate and engaging?
3. What role does racism play in the events of the book?
4. How did the Osage wealth challenge societal expectations at the time?
5. What stood out to you about Mollie Burkhardt's experience?
6. How do you view the FBI's role in solving the case?
7. Were you surprised by the scale and organization of the murders?
8. How does the book critique law enforcement and the justice system of the time?
9. What did you think of William Hale and his manipulation of those around him?
10. How does the book handle the Osage perspective?
11. How does this story compare to other true crime narratives?
12. What emotions did the book evoke as you read?
13. How did you feel about the book's ending and its reflection on justice?
14. What role did the media play in the Osage murders?
15. How does this book resonate with issues of systemic racism today?
16. What impact did the discovery of oil have on the Osage Nation culturally and socially?
17. How does Grann explore the theme of betrayal?
18. What do you think about the inclusion of David Grann's own investigative journey?
19. How does the book shed light on the broader history of Native American exploitation in the U.S.?
20. If you could ask the author one question, what would it be?